

The Focal Point 115HD EQ

Library Creator: Michael Angel, www.CDSoundmaster.com

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Installation

For PC Users:

Use the included installer to select your NebulaTempRepository Folder to install the collection there. Or, you can simply copy all "n2p" files to your Nebula "Programs" folder and copy all "n2v" files to your "Vectors" folder.

For Mac Users:

Copy all "n2p" files to your Nebula "Programs" folder and copy all "n2v" files to your "Vectors" folder.

The Programs

The "Focal Point 115HD EQ For Nebula" consists of 38 programs:

You will find these in your CDSoundMaster Classic Console Nebula category under "115".

Programs are sampled at 96kHz and are tested to retain accuracy at 44.1kHz and 48kHz sample rates with the latest version of Nebula3 Pro.

Programs are fully organized and categorized for easiest use in Nebula3. Click one time on "115" and you will see all 38 programs. Click a second time to divide programs into two main categories, "PRE" and "EQ"...

Click these a second time to view all sub-categories as follows:

The "PRE" category contains "EQ" and "NEQ" categories, representing the sampling of the 115HD as a channel strip with eq flat and engaged and bypassed to capture the color of the hardware in both modes.

The "EQ" section contains "SH", "CUT", "LM", "UM" categories.

"SH" stands for shelf eq. "CUT" represents high and low cut eq's. "LM" represents low mid eq, and "UM" represents upper mid eq.

Program Description:

115-EQIN-HOT-K11

This program is the 115HD sampled as a channel strip 'preamp' with 11 kernels of harmonic distortion, sampled with a high level of input gain with the eq circuit engaged and set flat.

115-EQIN-HOT-K5

Same as above with 5 distortion kernels.

115-EQIN-MED-K11

Same as program #1 above at an average input gain volume.

115-EQIN-MED-K5

Same as above with 5 distortion kernels.

115-EQIN-MED-CLN

Same as above with no harmonic distortion.

Each of the preceding programs have a "NO EQ" version.

115HD-HI-SH-5K

This program is the high shelf eq with a full 5 kernels of harmonic content.

115HD-HI-SH-CLN

This is the clean version of the high shelf eq.

115HD-LOW-SH-5K

This is the low shelf eq with 5 kernels of harmonic content.

115HD-LOW-SH-CLN

Same as above with no distortion harmonics added.

115HD-SHELF-C1

This program is the entire range of high and low shelf eq settings with fixed frequency points and completely variable gain control.

115HD-HL-CUT-3K

This program is the high and low cut eq with 5 kernels of harmonic content.

115HD-HL-CUT-CLN

Same as above without harmonic content.

115HD-LM-Q1-5K

This program is the widest "Q" width low medium eq with 5 kernels of harmonic distortion.

115HD-LM-Q1-CLN

Same as above with no harmonic kernels.

115HD-LM-Q2-5K

This program is the second widest "Q" width low medium eq with 5 kernels of harmonic content.

115HD-LM-Q2-CLN

Same as above with no harmonic kernels.

115HD-LM-Q3-5K

This program is the center, medium "Q" width low medium eq with 5 kernels of harmonic content.

115HD-LM-Q3-CLN

Same as above with no harmonic kernels.

115HD-LM-Q4-5K

This program is the second narrowest "Q" width low medium eq with 5 kernels of harmonic content.

115HD-LM-Q4-CLN

Same as above with no harmonic kernels.

115HD-LM-Q4-C1

Because the "Q4" program is a narrow "Q", some in between frequency settings do not interpolate as accurately as wide "Q" bands. Therefore, this program is provided with fixed "Q" settings for the most accurate use of those settings.

115HD-LM-Q5-5K

This program is the most narrow "Q" setting of the low medium eq with 5 kernels of harmonic distortion.

115HD-LM-Q5-CLN

Same as above with no harmonic kernels.

115HD-LM-Q5-C1

Because the "Q5" program is the narrowest "Q", some in between frequency settings do not interpolate as accurately as wide "Q" bands. Therefore, this program is provided with fixed "Q" settings for the most accurate use of those settings.

115HD-UM-Q1-5K

This program is the widest "Q" width upper medium eq with 5 kernels of harmonic distortion.

115HD-UM-Q1-CLN

Same as above with no harmonic kernels.

115HD-UM-Q2-5K

This program is the second widest "Q" width upper medium eq with 5 kernels of harmonic content.

115HD-UM-Q2-CLN

This program is the high and low cut eq with 5 kernels of harmonic content.

115HD-UMQ3-5K

This program is the second narrowest "Q" width upper medium eq with 5 kernels of harmonic content.

115HD-UMQ3-CLN

Same as above with no harmonic kernels.

115HD-UM-Q4-5K

This program is the second widest "Q" width upper medium eq with 5 kernels of harmonic content.

115HD-UMQ4-CLN

Same as above with no harmonic kernels.

115HD-UMQ4-C1

Because the "Q4" program is the narrowest "Q", some in between frequency settings do not interpolate as accurately as wide "Q" bands. Therefore, this program is provided with fixed "Q" settings for the most accurate use of those settings.

About The Focal Point 115HD EQ Collection For Nebula

The Focal Point 115HD EQ for Nebula faithfully reproduces all eq bands of the original hardware and the preamp of the entire channel strip for use as a mixing desk channel turning your DAW into a stunning classic analog hardware device. The eq's are divided into shelving, high/low cut, and upper and lower band frequencies. For flexibility, the middle bands are provided at all "Q" settings, with and without harmonic content. This is a very versatile eq that is just as beneficial in mixing as it is for mastering. It works as an excellent problem solver but is also stunningly smooth and beautiful sounding for tone shaping and adding intentional color. We believe that this has a place among the very best collector eq's in the world.

About The Hardware

The original Focal Point 115HD that was sampled is a valuable part of our studio recording heritage. It is a channel strip with its own separate outboard power supply. It comes from a completely unique design for the original mixing desk designed for one of the world's most famous Producers of all times, by the most acclaimed console designer of all times. The 115HD has six bands of eq combined with a beautiful sounding amplification stage. The Focal Point company has since built a reputation for high quality mic pre's, eq's, and hybrid software/hardware technologies, along with prosumer grade budget-conscious designs. Their more popular current lines resemble the look and feel of the earliest designs, but are simply not the same. We are honored to provide this rare, valuable, and faithful reproduction of the 115HD for use in Nebula.

Program List

115-EQIN-HOT-K11

115-EQIN-HOT-K5

115-EQIN-MED-K11

115-EQIN-MED-K5

115-EQIN-MED-CLN

115-NOEQ-HOT-K11

115-NOEQ-HOT-K5

115-NOEQ-MED-K11

115-NOEQ-MED-K5

115-NOEQ-MED-CLN

115HD-HI-SH-5K

115HD-HI-SH-CLN

115HD-LOW-SH-5K

115HD-LOW-SH-CLN

115HD-SHELF-C1

115HD-HL-CUT-3K

115HD-HL-CUT-CLN

115HD-LM-Q1-5K

115HD-LM-Q1-CLN

115HD-LM-Q2-5K

115HD-LM-Q2-CLN

115HD-LM-Q3-5K

115HD-LM-Q3-CLN
115HD-LM-Q4-5K
115HD-LM-Q4-CLN
115HD-LM-Q4-C1
115HD-LM-Q5-5K
115HD-LM-Q5-CLN
115HD-LM-Q5-C1
115HD-UM-Q1-5K
115HD-UM-Q1-CLN
115HD-UM-Q2-5k
115HD-UM-Q2-CLN
115HD-UMQ3-5K
115HD-UMQ3-CLN
115HD-UM-Q4-5K
115HD-UMQ4-CLN
115HD-UMQ4-C1

I truly hope that this collection adds to your enjoyment of Nebula.

Thanks and God Bless You.

Sincerely,

Michael Angel

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