



Classically . Defined . Sound

Glitch Drums

Volumes 1, 2, 3



All music content created, composed, recorded, mixed, and mastered by
Michael Angel.

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User's Manual

Installation

Download

Unzip

Use in your favorite DAW and make awesome music!

Introduction:

I love well-written, well-produced EDM.

Glitch seems to be in my heart. I always gravitate towards the melody, overall composition, and specifically the drums. One thing about glitch is that the drums often are the constant while the rest of the music goes ballistic. It is one of the most logical music genres to break out and do something amazing with the drums, and yet the drums usually do nothing but hold the beat until a single rise or fall.

That's the inspiration for this series: let the drums loose in their own yard. It's time for the drums to have their fun in Glitch music!!!

Glitch Drums is going to give you twenty gazillion ideas for your glitch and EDM compositions. I played with every idea, rudiment, cut, paste, slice, dips, chips, and paper clips to make these truly phenomenal. There's a huge bank of loops that I created from scratch, and I divided them into 3 volumes to take a different approach with each.

You're free to use these royalty free as many times as you want, as long as you use them to make your own music. You can't release them on their own without addition of other music and making changes, and you cannot release them as a sampling library or give them away to others. I'm not a big company; I'm a dude trying to make music and earn a living just like you, so no matter what others might say, stealing really does hurt me personally.

My name is Michael Angel. I'm a follower of Christ. I'm the owner of CDSoundMaster, Also known as CDS for Classically Defined Sound. I'm also the owner of Monumental Audio, which has been in the making for several years and launches 2017, and Fix A Tune, which also launches 2017.

I'm a Mastering Engineer since 1997, Mix Engineer since 1991, Musician/Composer since birth, Multi-Instrumentalist etc. Nuff Bout Me.

I 'm making these sampling libraries out of a passion for music and to help others take giant leaps towards their imagination. Drums are not easy. Anyone that tells you so doesn't understand drums. I fell in love with drums at age 6 and took lessons from an extremely strict teacher from age 8 into adulthood, with 4 instructors in all. I grew up playing in concert band, symphony, touring, and when I played in rock/fusion bands I was considered a cross between Neil Peart, John Bonham, and Animal from the Muppets.

I hope you enjoy the audio journey you are about to jump into, and thank you for your purchase!

God Bless You,
Michael Angel

Glitch Drums Volume 1, 2, 3:

All loops are conveniently created and encoded at 110 BPM, and easy to change time to suit your EDM/Glitch song construction needs.

All loops are 24 Bit/44.1kHz

The full 3-Volume Set is designed to be used together as the most comprehensive glitch drum collection on the planet. I have broken them down into 3 volumes in case one favors your needs over another. The audio demos provide insight into slight variations of the glitch style and loops included. There are over 300 individual loops in each collection, none of them repeat.

Read the variations and differences in the 3 volumes on their respective pages that follow.

Volume 1

Over 3000 files in 138 folders.

Over 2 Gig of Looped Wav files- no repeats!

Loops are broken down into banks, each with their own grouping of glitch styles, employing different glitch techniques to the same loop for variation.

Glitch Loops, Bank 1, Glitch 1, for example, has 7 sub-folders with 7 completely different variations of glitch-styles for the same loop. The combinations are almost limitless.

Glitch Loops, Bank 1, Glitch 2, breaks down the next loops into 7 sub-folders with their own glitch variations for the new loop.

This same organization is true for all Bank1 folders, 1-6.

Bank 2, Glitch 1 and 2 have 2 distinct loops, each treated with numerous sub-folders with limitless variations.

Glitch Loops Bank 3 has 9 sub-folders. Each is a separate, unique loop given numerous different forms of glitch technique. Different from Banks 1 and 2, there are 9 distinct loops each with numerous rhythmic glitch variations.

Glitch Loops, Banks 4-7 follow this same organization as Bank 3, with numerous separate loops broken down into numerous individual glitch techniques.

Glitch Loops, Glitch 3 and 4 are two unique banks of loops. Each contains a huge selection of different loops, each with their unique glitch styles.

Loops, Banks 1-4 all contain sub-folders full of loops with their different original drumsets, providing you regular un-glitched loop variations that you can combine with glitched loops, to bring the music in and out of different modes and loop-types.

The “One Shots” folder provides you with an entire library of original, created-from-scratch single hit drums to construct your own rhythms to use in your compositions that can be mixed in any combination with the original loops and glitched loops I have created. This includes:

Kicks Mono

Kicks Stereo FX

Snares Mono

Snare Stereo FX

These can be combined to make numerous original sets to fit any glitch song. This can also be useful for creating a more typical straight forward glitch drum track, and then using the loops and glitch loops to go crazy during breakdowns.

Volume 2

Over 3000 files in 127 folders.

Over 2 Gig of Looped Wav files- no repeats!

Glitch Loops Banks 1-24 all contain sub-folders with different glitch-style variations, providing a huge diversity of glitch and loop combinations.

“Loops Full Kits” provides you with hundreds of my original drum loops that are used in the production of my original glitch-styles. Use these loops to mix up with glitched variations for limitless combinations!

The “One Shots” folder provides you with an entire library of original, created-from-scratch single hit drums to construct your own rhythms to use in your compositions that can be mixed in any combination with the original loops and glitched loops I have created. This includes:

Kicks Mono

Kicks Stereo FX

Percussion

Snares Mono

Snare Stereo FX

Volume 3

Over 3000 files in 138 folders.

Over 2 Gig of Looped Wav files- no repeats!

Glitch Loops Banks 1-52 all contain unique loop glitch-styles, some with sub-folders for additional variations, drumsets and glitches.

“Loops Full Kits” provides you with hundreds of my original drum loops that are used in the production of my original glitch-styles. Use these loops to mix up with glitched variations for limitless combinations!

The “One Shots” folder provides you with an entire library of original, created-from-scratch single hit drums to construct your own rhythms to use in your compositions that can be mixed in any combination with the original loops and glitched loops I have created. This includes:

Kicks Mono

Kicks Stereo FX

Percussion

Snares Mono

Snare Stereo FX

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